



locus of control

Jason Bayani

LOCUS OF CONTROL

JASON BAYANI IS A GRADUATE OF SAINT MARY'S MFA PROGRAM IN CREATIVE WRITING. HE IS A KUNDIMAN FELLOW AND A VETERAN OF THE NATIONAL POETRY SLAM SCENE WHOSE WORK HAS BEEN PUBLISHED IN FOURTEEN HILLS, MUZZLE MAGAZINE, MASCARA REVIEW, THE NATIONAL POETRY SLAM ANTHOLOGY, RATTAPALLAX, WRITE BLOODY'S CLASSROOM ANTHOLOGY— LEARN THEN BURN, AND OTHER PUBLICATIONS. AS A MEMBER OF 7 NATIONAL POETRY SLAM TEAMS, HE'S BEEN A NATIONAL POETRY SLAM FINALIST AND REPRESENTED OAKLAND AT THE INTERNATIONAL WORLD POETRY SLAM. HE IS ALSO ONE OF THE FOUNDING MEMBERS OF THE FILIPINO AMERICAN SPOKEN WORD TROUPE, PROLETARIAT BRONZE, AND HAS BEEN AN ORGANIZER FOR THE ASIAN AND PACIFIC ISLANDER POETRY AND SPOKEN WORD SUMMIT. HIS FIRST BOOK, "AMULET" WAS PUBLISHED IN 2013 THROUGH WRITE BLOODY PRESS AND HAS GARNERED ACCLAIM IN LITERARY MAGAZINES SUCH AS ZYZZYVA AND GLINT. HE IS CURRENTLY THE PROGRAM MANAGER FOR KEARNY STREET WORKSHOP (THE OLDEST MULTI-DISCIPLINARY ASIAN PACIFIC AMERICAN ARTS ORGANIZATION IN THE COUNTRY).



ABOUT THE SHOW

Directed by award-winning performing artist, Kat Evasco, the show explores the lives of Filipino immigrants in America, taking you through **Bayani's** hip-hop inspired youth, club-going college days, and turbulent adulthood. **Locus of Control** navigates his experience dealing with race, mental health, addiction, and his status as the first American-born child in his family. Utilizing poetry, storytelling, music, and multimedia, **Bayani** pieces together the different threads of his life while struggling to make sense of Walter Benjamin's notion of redeeming the past in present time.

BEHIND THE SCENES



BEHIND Z SCENES

JASON BAYANI // LOCUS OF CONTROL
VIDEO LENGTH: 0:30

VIDEO BY: JULIE SCHUCHARD

Internationally touring author and spoken word artist, Jason Bayani, explores the narrative of the fourth-wave Filipino immigrant through poetry, storytelling, and performance. Drawing upon nearly twenty years of work, Bayani, pieces together the story of the latest and most robust wave of migrants to come from the Philippines and contemplates what this identity has become in America and what it will become in the future.

NBC BAY AREA

JASON BAYANI // LOCUS OF CONTROL
VIDEO LENGTH: 4:51

ASIAN PACIFIC AMERICA WITH ROBERT HANDA

With the series *Murmuration*, Z Space is bringing together a chorus of diverse voices in a series of solo performances. Featuring six artists over the course of five weeks, these individual voices come together to reflect a common solidarity, telling their stories in spectacular, singular ways.



WHAT REVIEWERS ARE SAYING
click logos to read full review



**HYPHEN
MAGAZINE**
ASIAN AMERICAN UNABRIDGED

“Bayani’s entire performance demands to be seen in the act of self-love, which, in his formulation, is also the act of making history tangible, remarkable, embodied.”



**IRENE
NELSON**
THEATRIUS REVIEWS

“An internationally known poet, he gives a riveting performance. ... [A] fine spoken word performer at the Top of His Game.”

WHAT THE PRESS IS SAYING
click press name to read full articles

ASIAN AMERICAN PRESS
'Locus of Control' Highlights Filipino Journeys

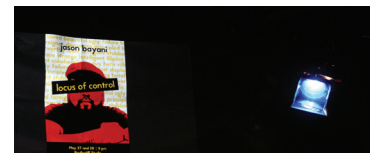
NBC BAY AREA
Jason Bayani: Locus of Control

HYPHEN MAGAZINE
JASON BAYANI'S "LOCUS OF CONTROL"

WHAT JASON SAID

“I make myself small, but I'm trying to figure out / how to write the Filipino story big in this city. / How many lights of ours been dissipating / in the neighborhood and we still out here / illuminating the block.”

SCENES FROM THE SHOW
click any image to see full gallery



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